

Spring 55

# Gaiety DUBLIN

## PROGRAMME

### DUBLIN GRAND OPERA SOCIETY

(Cumann Árd Ceól-Dráma & Cluic)

In association with

RADIO ÉIREANN

PRESENTS

## NORMA

VINCENZO BELLINI

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## DUBLIN GRAND OPERA SOCIETY

(Cumann Árd-Oeólráma Át Cliaí)

in association with **RADIO ÉIREANN**

Presents

**A MASKED BALL**  
(VERDI)

**RIGOLETTO**  
(VERDI)

**LA TRAVIATA**  
(VERDI)

**TOSCA**  
(PUCCINI)

**LUCIA di LAMMERMOOR**  
(DONIZETTI)

**NORMA**  
(BELLINI)

(By arrangement with G. RICORDI & CO., London)

### GUEST ARTISTES:

GIANNELLA BORELLI, MARIA CANIGLIA, GIANNA D'ANGELO, MARIA LUISA GIORGETTI, CATERINA MANCINI, EBE STIGNANI, VIRGINIA ZEANI, TITO DOLCIOTTI, ANTONIO GALIÉ, ANTONIO MANCA-SERRA, GIOVANNI MILLO, ALVINIO MISCIANO, GIORGIO ONESTI, GIANNI RAIMONDI, PAOLO SILVERI, MARCO STEFANONI, PRIMO ZAMBRUNO

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## Gaiety Theatre

TUESDAY and SATURDAY, MAY 10th and 14th, at 7.45 p.m.

### NORMA

(VINCENZO BELLINI)

(By arrangement with G. RICORDI & CO., London)

First produced at Milan, 1832  
Book by FELICE ROMANI

#### Dramatis Personae:

Norma (High Priestess of the Druids).....CATERINA MANCINI  
Oroveso (Chief Druid, Norma's father).....MARCO STEFANONI  
Adalgisa (a Priestess of the Temple).....EBE STIGNANI  
Pollione (the Roman Proconsul).....PRIMO ZAMBRUNO  
Flavio (his friend).....JOSEPH FLOOD  
Clothilde (Norma's friend).....MARIA LUISA GIORGETTI  
Priests, Soldiers, Druids, etc.

Conductors .....{ALBERTO EREDE  
GIUSEPPE MORELLI (May 14th)

Opera produced by ELISABETH WOEHK

Scenery: CAMILLO PARRAVICINI, Rome

Costumes: GINO ARDOVINO, Rome

(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti,  
Renata Gaede, Directors)

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## ER ST.

shed 1832

# Gaiety Theatre

## NORMA

(VINCENZO BELLINI)

(By arrangement with G. RICORDI & CO., London)

Time : Circa 30 B.C.

Place : Gaul

### SYNOPSIS OF SCENERY

#### ACT I—THE GROVE OF THE DRUIDS

Norma, High Priestess of the Druids, despite her Temple vows, has secretly married Pollione, the Roman Proconsul, and they have two children. As High Priestess, she, alone, may declare war or peace and she is urged to cut the sacred mistletoe indicating a declaration of war against the Roman invaders. She is reluctant to do this, little knowing that her faithless Roman husband plots to abduct Adalgisa, a Temple priestess, who resists his advances. Adalgisa finally confides for advice in Norma who pardons her, remembering her own weakness. When she learns that the suitor is her own secret husband, who now enters, she loads him with reproaches.

#### ACT 2—Scene 1—NORMA'S APARTMENTS

As Norma's two children lie asleep on a couch, she enters, resolved to slay them. Mother-love is too strong and as Adalgisa arrives she is charged to conduct them to their father, the Proconsul, that they may thus escape to Rome. Norma herself will remain to die in expiation upon the funeral pyre.

#### Scene 2—THE INTERIOR OF THE TEMPLE

While Adalgisa is ministering at the Temple altar, Pollione attempts to seize her by force. Norma enters and, enraged at the impiety and infidelity, summons her warriors who arrest him and present him to Norma for judgment.

She condemns him to death and then, tearing the wreath of rank from her brow, announces her own guilt. Too late, Pollione realises the worth of the woman he has deserted and as the Druids prepare the pyre, Norma ascends it with her husband, and they both perish in the flames

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### FOURTH WEEK

## THE DUBLIN GRAND OPERA SOCIETY

In association with  
**RADIO EIREANN**  
Present

**MONDAY**

MAY 16th

**RIGOLETTO**

VERDI

**TUESDAY**

MAY 17th

**LA TRAVIATA**

VERDI

**WEDNESDAY**

MAY 18th

**LUCIA  
di LAMMERMOOR**

DONIZETTI

**THURSDAY**

MAY 19th

**THE MASKED BALL**

VERDI

**FRIDAY**

MAY 20th

**LUCIA  
di LAMMERMOOR**

DONIZETTI

**SATURDAY**

MAY 21st

**RIGOLETTO**

VERDI

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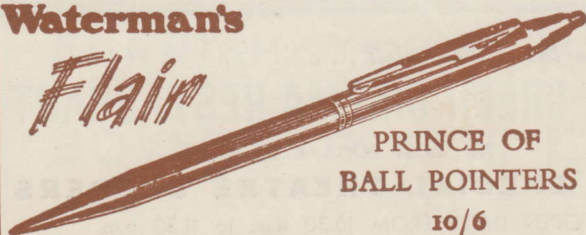
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